THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6194. *FRIDAY, Oct.* 29, 1841. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Old Maids, and *What Will the World Say?* were repeated at this Theatre yesterday evening.

HAY-MARKET THEATRE.

LAST night this popular Theatre was very fully and fashionably attended; the entertainments were *The School of Reform, Foreign Affairs*, and *The Boarding School.* To-morrow, the new Drama of *The Quadroon Slave*, will positively be produced here

VICTORIA.—We resume our notice of the performance at this Theatre, from Tuesday's number. *Katty O'Shiel* was announced to be performed for the first time, on Monday; but we remember to have seen it during Osbaldiston's management at the City Theatre. Evelyn Dwyer, (Miss Wilton,) is the blind offspring of Garratt O'Dwyer, (Mr. Dale,) who, on account of his child's infirmity, abandons her. Having lost her mother in her infancy, she is taken in charge by an old woman, who dying, leaves her to the care of her daughter, Katty O'Shiel, (Miss Vincent.) The child subsequently receives her sight from an operation by an eminent oculist. This, and the exertions of Katty, at length succeed in reconciling the father to his child. The comic portion of the piece is entrusted to Mr. Gardiner, (whose successful efforts we have often had occasion to notice when at the St. James's, during the management of Mr. Braham,) and Mr. Paul, who plays the part of a Nigger, (Pompey Card,) and who, by particular request then and there made, introduced the song of "Coal black Rose," in which he was assisted by the whole strength of the company, i. e. before the curtain, who with ardent *gout* joined in chorus, and "swelled the music of the strain." The piece was well placed upon the stage—the new scenery appropriate and characteristic, though we have not the same compliment to pay to the description given of it in the play-bills—*ecce signum*, "The *hindermost part* of Larry's *Cowshed*," and "Larry O'Twist's hovel, near the Bally-moreen *bog*." *The Floating Beacon* concluded the entertainments satisfactorily.

The successful Drama, entitled *The Maid of Honour*, which was produced on Monday, at the Adelphi, is a translation from the French of Mons. Scribe.

Death of Mr. T. Phillipps.—We regret to hear that Mr. T. Phillipps, the talented lecturer on music, and formerly principal tenor-singer at the Lyceum and Drury-lane Theatre, met with his death on Wednesday, as he was proceeding by the Liverpool railroad. We have not heard how the dreadful accident occurred, beyond that Mr. Phillipp's foot slipped, either in going in or coming out of a carriage, when he fell, and both his legs were most dreadfully crushed, and he died in a very short time. Mr. Phillipps made his first eppearance at the Lyceum in the Opera of *Up all Night*, June 26, 1809. Mrs. Phillipps died about two years ago.

R. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

The English Opera is advertised to be let from the 12th of March next, and the Strand Theatre from the present period until Christmas.

We are enabled to state that the orchestre at Drury Lane Theatre, under the management of Mr. Macready, will comprise no less than forty-five instrumentalists. Mr. T. Cooke is to be the director, and Mr. Hatton, his deputy.

Mr. Templeton.—A correspondent is highly indignant at the personal appearance of this gentleman, at a concert given by him at Aberdeen; he says "Mr. Templeton's manner was not at all improved by having on a pair of *dirty* boots, which circumstance was regarded by many as a positive insult." [We think our correspondent rather fastidious. Had not Mr. Templeton appeared in the guise he mentions, it is probable, he would have been too late to sing at all.—*Ed. T. O.*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

Wednesday, go to Messrs. Cocks & Co., Musicsellers to the Queen, for Musard's admirable Quadrilles of Napoleon, Polichinelle, Krakoviack, Cent Suisse, Le Rendez vous de Chasse, Lucrezia de Borgia, La Grande Bretagne, and get from these enterprising gentlemen a list of all the new works by Lanner, Labitzky, Strauss, Santos, and Czerny,—*it may be had gratis!*

Thursday, took a peep at the Thames Tunnel, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close to Rotherhithe Church. The Tunnel is brilliantly lighted with gas. The foot passengers Shaft at Wapping, 55 feet in diameter, is now in progress.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Call upon Messrs. Jackson Blockley and Co., 96, New Bond Street, near Oxford-street, for the new music by J. Blockley, author of 'Love not,' &c.—just published—'Beautiful Spring,' (ballad,) 'Sleep Baby sleep,' 'Last song of Sappho,' 'Love seeking a Lodging,' and purchase likewise the favorite duets of 'List to the Convent Bells,' 'The Moorish Evening Drum,' 'Thoughts of Home,' new edition of 'My Childhood's Home,' 'The Flower Girl's song,' 'The Wind and the Beam.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (16th Time) a New Comedy, in Five Acts, by JAMES SHERIDAN KNOWLES, entitled

OLD MAIDS

The SCENERY by the Messrs. GRIEVE.
The Decorations and Appointments by Mr. W. BRADWELL.
The Dresses by Mesdames GLOVER and RAYNER.

Sir Philip Brilliant, Mr CHARLES MATHEWS,
Master Blount, Mr F. MATTHEWS,
John Blouut ....Mr HARLEY,
Thomas Blount, Mr G. VANDENHOFF,
Robert.....Mr WALTER LACY,
Stephen, Mr W. H. PAYNE,
Jacob, Mr WIGAN, Bernard, Mr AYLIFFE,
Harris, Mr HONNER,
William, Mr KERRIDGE, Peter, Mr COLLETT,
Lady Blanche, Madame VESTRIS,
Lady Anne.....Mrs NISBETT,
Mistress Blount, Mrs W. WEST,
Charotte, Mrs HUMBY, Jane, Miss LEE.

After which, (14th time,) a NewComedy, (compressed into 3Acts,)called

WHAT WILL THE WORLD SAY?

Lord Norwold, Mr DIDDEAR,
Hon. Charles Norwold ..... Mr J. VINING,
Mr Pye Hilary, Mr CHARLES MATHEWS,
Mr Warner, Mr BARTLEY,
Captain Scrope Tarradiddle.....Mr W. FARREN,
Mr Grub..Mr AYLIFFE,
Nibble..... ....Mr BRINDAL,
Gabble..Mr HONNER,
Lady Norwold, Mrs W. WEST,
Marian Mayley.....Mrs WALTER LACY,
Miss De Vere..Miss COOPER,
Tattle..... Mrs ORGER,
Mrs Tarradiddle..Mrs HUMBY,
Mrs Dearpoint ..... Mrs EMDEN.

To-morrow, She Would and She Would Not, and What Will the World Say?

Theatre Royal, English Opera.

THIS EVENING,

PROMENADE CONCERTS.

Conductor, M. MUSARD

Leader, M. TOLBECQUE.

PROGRAMME

PART I

Overture .. Le Dieu et la Bayadere .. Auber
Waltz .. Hymen's feir Klange .. Lanner
Quadrille .. L'Echarpe Rose .. Musard

Solo, Clarionet, Mr. Lazarus.

Andante de la Simphonie en ut Mineur (C. minor,) Beethoven.

Grand Duo of 'Guillanme Tell' (as sung by Signori Rubini and Lablache) .... Rossini
Cornet Obligato, Mr LAURENT, jun.
Ophycleide do. Mons. PROSPERE.

Quadrille .... Les Soirees du Ranelagh .. Musard

PART II

Grand Fantasia from the Opera of "Robert le Diable," .... Meyerbeer
Solo, Bassoon, Mr BAUMANN,
Solo, Corne Inglese, Mr. BARRET,
Solo, Clarionet, Mr. LAZARUS,
Solo, Harp, Mr CHIPP.

Quadrille .... La Chasse a courre .... Musard
Overture .... Le Domino Noir ... Auber

Solo, Violin, Mons. Deloffre.

Quadrille .. Les Diamars de la Couronne .. Musard
Overture .. Le Pre aux Clercs .. Herold
Clarionet Obligato, Mr LAZARUS,
Galop .. Le Sabbat .... Musard

Admission, One Shilling,

Doors Open at Half-past Seven, the Concert commences at Eight and terminates at Eleven.

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